

Bleached Dreams - Troubling Places

Question:

How does the Simulated Spaces and/or a Non-Space space alter our identity?



WHY



Tom Hanks
Catherine Zeta-Jones

STEVEN SPIELBERG PRESENTS

The Terminal

In Theaters June 18



Life is waiting.



HOW



The Simulated space



Non-places



WHAT

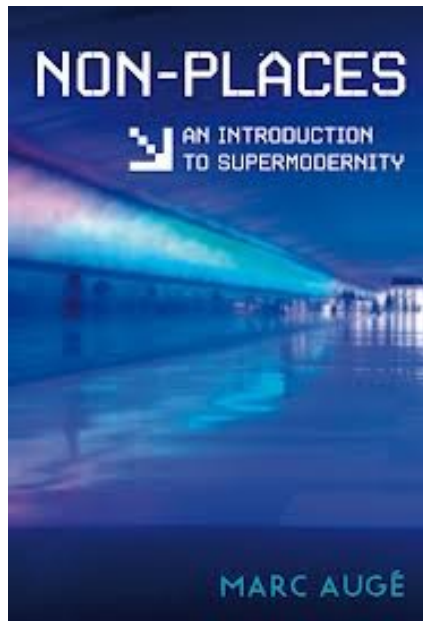




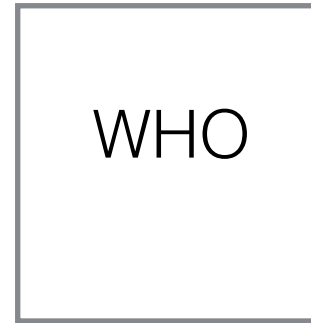
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IDENTITEIT VAN
EEN NON-PLEK

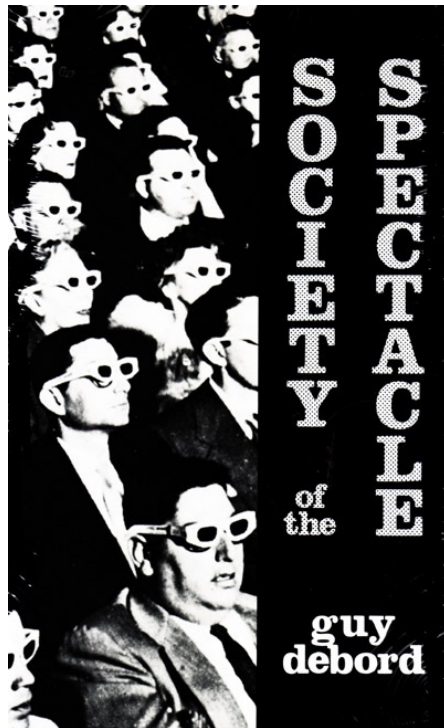
SVEN ZIJDERVELD



Non-place by Marc Augé



Karl Child



Society of the spectacle by Guy Debord



Movie: Inception

WHERE



Essay Structure

1. Introduction

2. Simulated space

3. Simulated space change our identity

4. Non-places

5. Alter our identity

6. Compare

7. Conclusion

WHEN

May

Week 1 Primary Research/ Research/ Plan the essay/ Start writing the essay /

Week 2 All research should be done and organise / Problem solved / Writing essay

Week 3 Final check / Print the essay / Hand in
